

Oboe II

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60

3 4

1-3 4-7

Tremolo Strings Enter

8 4

8-15 16-19

B -Birth and Bondage-

6

20-25

C

2 6

26-27 28-33

D

2 4

34-35 36-39

♩ = 80

E -Awakening of Mind-

3 8

40-42 43-50

Brass Chorale

5

51-55

Oboe II

2

56 *Rit.* **2** **F** Solo Trpt with Narrator **6**

57-58 59-64

Passage: -Flight To Freedom-

5 **G** ♩ = 150

65-69

71

74

77

82 **H** Snare Enters

5

83-87

6
88-93

3
94-96

100

103

106
Bsns and Hrns 8th solo Rhythm
6
107-112

113

-Free From Bondage-

♩ = 120

117
Piano Enters
poco dim. p
4
119-122

Oboe II

123

mf

Musical staff 123: Treble clef, key signature of two flats. Measures 123-125 contain a melodic line with slurs and accents. Measure 126 begins with a fermata.

126

L

mp

7

127-133

Musical staff 126: Treble clef, key signature of two flats. Measure 126 starts with an accent and a fermata. Measures 127-133 are a whole rest.

M

2

134-135

4

136-139

$\text{♩} = 100$

Musical staff 134-139: Treble clef, key signature of two flats. Measures 134-135 are a whole rest. Measures 136-139 are a whole rest.

WW soli

N

3

140-142

mf

mp

Musical staff 140-142: Treble clef, key signature of two flats. Measure 140 is a whole rest. Measures 141-142 contain a melodic line with slurs and accents.

146

mf

Musical staff 146: Treble clef, key signature of two flats. Measures 146-150 contain a melodic line with slurs and accents.

150

3

dim.

Musical staff 150: Treble clef, key signature of two flats. Measures 150-152 contain a melodic line with slurs and accents. Measure 153 begins with a fermata.

153

Strings Tremolo

Basses Glissado

O

mp

Musical staff 153: Treble clef, key signature of two flats. Measures 153-155 contain a melodic line with slurs and accents. Measure 156 begins with a fermata.

157 *p* **8** 159-166

Woodwinds melody w/hrns **P** ♩ = 150 **4** *f* *mf* 167-170

174

177 **6** **6** *f* *ff*

Q *Passage: -Across The Atlantic-* 180 *mf* **5** 181-185

5 186-190

191 *Bsns and Hrns 8th note rhythm* **2** 192-193

R **2**
 194-195 *mf*

198 **3**
 202-204 *mp*

-An Irish Welcome-

S $\text{♩} = 40$ **8** **T** *Irish Tune String Melody* **3**
Irish Tune Brass Chorale 205-212 213-215

5 **U** *Piano Enters* **6**
 216-220 221-226

2 **V** **4**
 227-228 229-232

Passage: - A Return To America Fully "Woke"-

5 **W** $\text{♩} = 150$ **2**
 233-237 238-239

2 *Trumpets Enter* **2**
 240-241 242-243

4
 244-247

248

X

3

249-251

2

Y

2

252-253

254-255

256

My Country Tis of Thee

tr

mf

260

(tr)

265

(tr)

poco dim.

p

5

270-274

4

275-278

//

7/8

PART II: AMERICA A NEW LIFE

Z $\text{♩} = 80$

4

280-283

AA *Strings melodic line*

4

284-287

BB *Piano Enters*

5

288-292

4

293-296

CC

3

297-299

p < *mf* *mp*

302

p < *mf* *mp*

p < *mf* *mp*

p < *mf*

307

mp

-The Moral Hypocrisy-

DD

$\text{♩} = 120$

4

310-313

2

314-315

6

316-321

EE *High Strings Background*

2 3

322-323 324-326

mp *f*

FF

2 8

329-330 331-338

Melody Enters

GG

2 3

339-340 341-343

5

344-348

HH *-The Cries and the Sermons-*

349 *Percussion Solo*

f

352

355

-The Woman-

359 **II** ♩ = 110 4

mf *mp*

361-364

2 JJ 2

365-366 367-368

KK

369-370 Melody

373

mf

376 LL

376 4/8 8 pp

Strings Tremolo

3 8

380-382 383-390 7/8

MM -Your 4th of July- 2

391-392

8

393-400

401

mf = 55 f

405

mp cresc. ff

411

mf fff